

# THE EAST ANGLIAN;

OR

NOTES AND

ON SUBJECTS

WITH THE



QUERIES

CONNECTED

COUNTIES OF

## SUFFOLK, CAMBRIDGE, ESSEX, & NORFOLK.

No. 10.]

APRIL, 1861.

[PRICE THREEPENCE.

### NOTES.

EPITAPH IN HADDISCOE CHURCH, NORFOLK.

The following epitaph, though deficient alike in style and composition, is still worthy of record; not only from the construction, but from that touch of feeling which pervades the whole composition.

The pardonable desire, implicitly believed, to be buried where "the crack of the whip" might echo over his grave, was strictly complied with, and was the honest effusion, as the epitaph is descriptive, of his native mind.

WILLIAM SALTAR,  
Yarmouth Stage Coachman,  
Died October the 9, 1776,

Aged 59 years.

Here lies Will. Saltar, honest man,  
Deny it any if you can;  
True to his business and his trust,  
Always punctual, always just.  
His horses could they speak would tell  
They lov'd their good old master well.  
His up-hill work is chiefly done,  
His stage is ended—Race is run;  
One journey is remaining still,  
To climb up Sion's Holy hill,  
And now his faults are all forgiv'n,  
Elija like drive up to heaven;  
Take the reward of all his pains,  
And leave to other hands his reins.

H. DAVENEY.

## SURNAMES IN PARISH REGISTERS.

As you assured me in the 7th number that lists of the surnames in the earlier years of our smaller parochial registers would be acceptable aids to the genealogist, I send you one. Could you find room, you would have no difficulty in obtaining more interesting lists from the Clergy, for obvious reasons:—the records both of the Gospel and of the Reformation, begin with genealogies, and the keepers of those records cannot be indifferent to the connection between the religious feeling and the hereditary.

—A. T. P.

## INDEX TO REGISTER OF KIRSTRAD WITH LANGHALE, NORFOLK.

1663-1699.

Adams	Edmunds	Hutchins	Palm	Toungate
Allen	Firmin	Jewell	Pitcher	Utting
Allward	Fiske	Jones	Plummer	Vere
Amys	Foster	Lamb	Poynter	Walker
Barnes	Foulsham	Leake	Riches	Walters
Beanes	Freswill	Leech	Rogers	Ward
Buddry	Garwood	Lock	Roper	Watson
Burlward	Goodin	Love	Rowland	Whall
Cock	Green	Lynder	Russells	Wigge
Cronshay	Hall	Martins	Shricfe	Winter
Debbidge	Harvey	Michaelborough	Smith	Woodcock
Degon	Harwood	Moore	Sparham	Woodrow
Denny	Holl	Osborne	Spinks	Wormoll
Dickerson				

1700-1749.

Abraham	Cound	Hales	Mays	Sendley
Adams	Cow	Halls	Meek	Sersham
Aldis	Cronshay	Hanworth	Meen	Sherewood
Amys	Crowlin	Harman	Mickleburgh	Stratford
Andrews	Dains	Harper	Moor	Symonds
Bailey	Davy	Harvey	Muffet	Thacker
Baldry	Dawson	Hasel	Naggs	Tibnam
Barber	Dennis	Haselope	Nixon	Todd
Barrow	Drane	Haws	Norton	Tubby
Baxter	Driver	Hern	Osborne	Turner
Bean	Drury	Howes	Payne	Twaits
Beaumont	Edmunds	Hubbard	Pells	Vinn
Bellard	Edwards	Hunter	Penn	Wade
Betts	Eldin	Huson	Persley	Walker
Bird	Estoe	Jarvy	Philips	Walpole
Bishop	Fenn	Jerny	Pitcher	Ward
Body	Fisk	Jewell	Rackey	Waters
Boret	Fitt	Kearney	Rake	Wegg
Brewerton	Flatman	Kerrison	Rayner	Whall
Brighten	Foster	Kettle	Read	Whittaker
Brown	Fuller	Leader	Redgrave	White
Buck	Fulsher	Leech	Riches	Widtop
Butcher	Garwood	Leman	Rivet	Witred
Catlin	Gates	Long	Roberts	Wix
Caysey	Gill	Lowne	Rope	Woolmer
Clarke	Glover	Low	Roy	Woods
Claxton	Gooch	Margetson	Say	Yallop
Coaker	Goreby	Martins	Scott	Young
Corbold	Griggs	Mayhew	Seamon	

## 1750-1799.

Abraham	Davey	Hart	Newson	Sones
Alexander	Daynes	Harvey	Osborne	Stanley
Allday	Denny	Hasel	Paddy	Starling
Anguish	Dickerson	Hawks	Page	Steele
Atmere	Diggins	Hensby	Parker	Stephenson
Balls	Dikes	High	Pain	Storey
Barker	Downing	Hindes	Peake	Stowers
Barton	Dring	Holl	Pearce	Symonds
Beaumont	Duckett	Holmes	Pearson	Taylor
Benbridge	Eastor	Hunt	Penn	Thomson
Blackbird	Eaton	Hunter	Pennywell	Thurlow
Bleasey	Eccleston	Jacob	Peymer	Thurston
Block	Eglington	Johnson	Plowman	Tibbs
Borrett	Fallow	Kemp	Plummer	Tibbenham
Bowles	Flatman	Kerrison	Poll	Tillett
Brabant	Feake	King	Pooley	Todd
Brewer	Fenn	Knaggs	Pyle	Trollop
Brierton	Fishe	Knights	Read	Tune
Bristow	Fisher	Lamb	Redgrave	Underwood
Brookes	Folkard	Lanham	Revel	Verdy
Brookeaby	Foster	Larn	Reynor	Wade
Brown	Franklyn	Larter	Rich	Waits
Bullen	Frost	Lawes	Richers	Walpole
Burgess	Fulcher	Lawn	Riches	Walton
Burton	Fuller	Leggate	Richard	Ward
Caley	Gardiner	Leman	Riddleworth	Warmoll
Capon	Garwood	Long	Rose	Webb
Casey	Gaze	Loosewell	Roy	Welton
Chamberlain	George	Ludbroke	Rushmere	Whall
Chapman	Gillens	Marshall	Russels	Whiteman
Clarke	Gills	Martins	Sad	Whitwood
Claxton	Glover	Meek	Sagon	Wigg
Cleveland	Goke	Mickleburgh	Sampson	Windett
Coleman	Gooding	Minns	Say	Wolsey
Coman	Gowen	Mollet	Seamans	Woodcock
Cooke	Groom	Moore	Shearman	Woolard
Cooper	Gyatt	Mortimer	Shemonds	Woolby
Crane	Hall	Moyso	Shreeve	Wurr
Crisp	Hanworth	Muffet	Simpson	Wynner
Cullum	Hardiman	Murse	Smith	Yallop
Cunningham	Harwood	Neech		

## SUFFOLK BELLS.—DEANERY OF BLACKBOURNE.

This Deanery comprises 33 churches, yielding 124 bells. Of this number 24 are Medieval; of the remainder 8 belong to the 16th century; 42 to the 17th century; 40 to the 18th century; only 3 to the present and 6 are undated. Of the 24 Medieval bells, no less than 13 are from the Norwich foundry, and bear the shield of the Braziers—a ducal coronet Az., between three church bells Or, on an Ermine or diapered ground; 9 bells are from the Bury foundry, and have shields with the bell and cross keys, &c; one bell is by William Ffounder; and one is by a hand unknown to me.

1. *Ashfield*.—Five bells. Tenor G sharp, 36 inches diameter, c. 10 cwt. 1,—“Thomas Newman, fecit 1745; Thomas Rice, Cw. Pull

on brave boys, I'm metal to the back bone, but will be hanged before I'll crack." 2,—“Thomas Newman of Norwich made me, 1745.” 3,—“John Draper made me, 1631.” 4,—“† Meritis Edmundi simus a crimine mundi.” 5,—“† Sum rosa pulsata mundi Maria vocata.” 4 and 5 are black letter bells and have the shield of the Bury foundry.

2. *Bardwell*.—Six. Tenor G, c. 12 cwt. 1,—“Thomas Gardiner, Sudbury, fecit 1719.” 2,—“Pack and Chapman of London, fecit 1770.” 3,—“1820, William Eaton, Cw. (by Wm. Dobson of Downham).” 4,—“T. Newman, fecit 1723; Thomas Spinluf and Chas. Phillips, Cws.” 5,—“Thomas Newman made me, 1713; Roger Cooke and Robert Bugg, Cw.” 6,—“Thomas Osborn, Downham, fecit 1780; John Brett, Cw.”

3. *Barningham*.—Three. Tenor G, 39½ inches diameter, c. 13 cwt. 1,—“† Quesumus Andrea famulorum suscipe vota.” 2,—“† Nos societ sanctis semper Nicholaus in altis.” 3,—“Thomas Gardiner, Sudbury, fecit 1722.” 1 and 2, are black letter bells, with Brazier's shield—viz. Ermine, a crown between three bells.

4. *Coney Weston*.—One. A small bell in the roof, out of reach, it is the smallest of the three bells which the tower, before it fell, contained. Of the two others, one was sold; the other stolen and broken up on Knettishall common.

5. *Elmswell*.—Five. 1,—“Robert Gurney made me, 1670.” 2,—“Stefanus Tonni de Buri sante Edmundi me fecit 1582.” 3,—Medieval. 4,—“John Darbie made me, 1677” (split). 5,—“John Draper made me, 1616.”

6. *Euston*.—Five. 1, 2, 3,—“Henricus Pleasant me fecit 1701.” 4,—“Thomas Gardiner, Sudbury, fecit 1730.” 5,—“H. P., anno domini 1701, impensis Thome Hanmeri, Baronetti.”

7. *Barnham, S. Gregory*.—Four. Tenor A, c. 8 cwt., 31½ inches diameter. 1,—“John Darbie made me, 1664.” 2, 4,—“Thomas Gardiner, Sudbury, fecit 1735.” 3,—“John Draper made me, 1623.”

8. *Fakenham*.—Three. Tenor A sharp, c. 8 cwt. 1,—“† Ora pro nobis sancta Maria.” 2,—“Stefanus Tonni de Buri sante Edmundi me fecit 1572.” 3,—“R. G. (Robert Gurney), 1667.” No. 1 has the Bury shield, a black letter bell.

9. *Hepworth*.—Five. Tenor A, c. 9 cwt. 1, 2, 3,—“Thomas Gardiner, Sudbury, fecit 1726.” 4,—“Wm. Dobson, founder, 1825; Robert Nunn, Cw.” 5,—“† Petrus ad eterna ducat nos pascua vite.” No. 5 a black letter bell with the Norwich shield.

10. *Hinderclay*.—Six. Tenor G, c. 13 cwt., 39½ inches diameter. 1,—“T. Osborn, Downham, fecit 1790; Cum voco venite.” 2,—“Thomas Gardiner, Sudbury, fecit 1716.” 3,—“† Sancta Katerina ora pro nobis.” 4,—“J. D. made me, 1621.” 5,—“Thomas Gardiner, Sudbury, fecit 1734.” 6,—“† Nos Thome meritis mereamur gaudia lucis;” on waist “Johe's Samson.” Nos. 3 and 6 are black letter bells; No. 3 has the Bury shield; No. 6 Brazier's Norwich shield.

11. *Honington*.—Three. Tenor A, c. 8 cwt. 1,—Nil. 2,—“† Ave Maria gracia plena Dn's Tecum.” 3,—“John Draper made me, 1600.” No. 2, a black letter bell with Brazier's Norwich shield.

JOHN H. SPERLING, *Wicken Rectory, Bishop Stortford, Nov., 1860.*

## BURIAL CUSTOMS (p. 36).

If the following extracts should be of no service to Mr. Beedham, they may still, perhaps, interest some of your readers. They are copied from an old English chronicle, belonging to the Norfolk and Norwich Museum. I cannot speak with certainty as to the date of the MS. The author chronicles only down to about the 6th year of Henry the Fifth, but the handwriting does not appear so early by a dozen or more years. After stating that king Richard the Second was "enfamyned vnto the dethe by his keper," the writer proceeds:

"And when kyng herry wist verely yat he was dede he lete sere hym in the beste man'e and closed hym in a faire chest with divers spices and bawmes and closed hym in linnen clothe all save his visage, and that was lefte opyn yat men myght se and knowe his p'sone from all o'r men and so he was brought to london with torche lights brennyng vnto seynte poulys and there he hadde his dirige \* and his masse with mych reu'ence and solemnyte of s'vice and from poulys he was brought vnto Westmynst' and there he hadde all his hole s'vice ayem. And from Westmynst' he was hadde vnto langeley and there he was buried, vpon whose soule god haue m'cy Amen."

## The next chapter commences

"And after the dethe of kyng herry the iijthe Reigned kyng herr his sone . . . And in the fyrst yere of his Reigne for grete love and goodnesse he sente to the frerers of langley yere yat his fader hadd buried kyng Richard the seconde. And he lete take vp his body ayen oute of ye erthe And did bryng hym to Westmynst' in a Ryall chare cou'ed with blake velvette and ban's of dyu's armys all aboute and all ye hors drawyng in the chare drawyng were trapped in blak and dyu's armes and many a torche brennyng all ye way till he come to Westmynst' and yere he lete make for hym a Ryall and a solemne terement † and buried hym by queen Anne his wife, like as his owne desire was, vpon the ferther side of seynt Edwardes shryne in the Abbey of seynt petirs of Westmynst', on whose soule god haue m'cy Amen."

## EXTRANEUS.

## COATS OF ARMS IN ESSEX CHURCHES.—DUNMOW HUNDRED, NO. 2.

*Little Dunmow.* On a mural monument to Sir James Hallett, Kt., and other members of his family.—Or, a chief engrailed Sable, over all on a bend engrailed Gules, three bezants. Crest—out of a ducal coronet Or, a demi-lion Argent, holding in the paws a bezant.

*Mural Tablet* for the Rev. Thomas Hambley, late Incumbent of this parish, who died 28 April 1802, aged 56. He married Anne, second daughter of John Hallett, Esq., who died his widow 26 January, 1835, aged 84. Quarterly, 1 and 4, Gules, a lion rampant Or; 2 and 3, Sable, two lions passant Or, reversed; impaling *Hallett*.

*Hatchments*.—I. *Hallett* impaling *Pinnell*, per pale Or and Argent, an eagle displayed Sable, standing on a billett raguly Vert—for John Hallett, Esq., who died 1765.

II. *Hallett* and *Pinnell*—in a lozenge—for Elizabeth, widow of John Hallett, Esq., died 1794.

III. *Hallett*—in a lozenge—Elizabeth, daughter of John Hallett, Esq., died 1805.

\* Matins for the dead.

† This may be "cerement."

IV. *Hallett* impaling *Crowley*—Vert, on a chevron Or, an estoile of 16 points between two roses Gules; for James Hallett, Esq., son of Sir James, who married Mary, daughter of Sir Ambrose Crowley, and died Nov., 1723, aged 38.

V. *Hallett* impaling *Pearce*—Argent, a fesse wavy Gules, between 3 Cornish choughs; for James Hallett, Esq., who died April, 1766.

VI. *Hallett* and *Pearce*—in a lozenge—for Mary widow of James Hallett, Esq., and daughter of James Pearce Esq., died October, 1767.

VII. *Hughes*—Sable, a chevron between three fleur de lis Argent; impaling *Hallett*; for Mary, wife of William Hughes, Esq., and eldest daughter of John Hallett, Esq., died 1780.

VIII. *Hambley* impaling *Hallett*—for the Rev. Thomas Hambley, died 1802.

IX. *Hambley* impaling *Hallett*—in a lozenge—for Anne widow of the Rev. Thomas Hambley, died 1835.

X. *Hallett* quar'ering *Pinnell*—for James Hallett, Esq., son of John Hallett and Elizabeth Pinnell his wife, died May, 1823, aged 74.

#### ADDENDA.

*Great Dunmow*.—Coat of Arms omitted—In the east window, south transept. Argent, 2 bars Gules, thereon 3 water bougets Argent, 2 and 1 impaling *Kindlemash*—per fesse Ermine and Sable, a lion rampant counterchanged.

A friend who examined the bells found on them the arms of *Jenour* impaling *Smythe*—Sable, a fesse between three saltiers Or.

#### DUNMOW HUNDRED, NO. 3.—*Little Easton*.

I. On spandrils of west doorway—Arms of *Bourchier* and *Louvain*, on separate shields; on the *Bourchier* arms a cross moline for difference.

II. On an ancient monument, north side of the chancel, without any inscription—1, on a large shield, . . . a cross engrailed, between four water bougets, . . . on the cross, an annulet for difference, *Bourchier*; impaling . . . a fesse between fifteen billets, for *Louvain*. And on smaller shields — . . . a cross flory . . . ; *Bourchier* quar'ering *Louvain*; . . . a saltire engrailed, . . . ; a fesse within a border engrailed, . . .

III. Chapel, south side of chancel—on a mural monument for Sir Henry Maynard, Kt., who died 11th of May, 1610.—Quarterly, 1, Argent, a chevron Azure, between three sinister hands couped at the wrist, Gules, for *Maynard*. 2, Gules, a fesse Vaire, between six crosses pateé Or. 3, Gules, fretty Argent, a canton Ermine. 4, Argent, a chevron Sable, between three lions couchant Gules. *Crest* of *Maynard*—a stag statant Or. Below, on two smaller shields—1, the above mentioned quarterings of *Maynard* impaling Argent, two chevrons Sable, on a canton of the second an eagle displayed of the first, for *Pierson*; and 2, the arms of *Pierson* only.

IV. On a mural monument for Lady Maynard, wife of Sir William Maynard, Kt. and Bart., and sole daughter of William, Lord Cavendish, and Anne, his first wife; died 1st Sept., 1613, in her 20th year. 1, Maynard with quarterings before mentioned, and the arms of Ulster in

the centre of the same, impaling Cavendish—Sable, three stags' heads caboshed Argent, attired Or—quartering (2) Argent a chevron Gules, between three cross-eroslets Sable; (3) Argent, a chevron between three lion's paws erased Sable; (4) Gules, three stirrups with straps Or; (5) Argent, on a bend Sable, a plate; (6) Argent, a saltier engrailed. . . . and on a chief three cinquefoils for *Hardwicke*; (7) Argent, a fesse Sable. Below, on separate lozenges—*Cavendish* with a crescent, and the before-mentioned quarterings of Cavendish.

On the west side of the chapel, over a very noble monument for William, Lord Maynard, who died 10th Dec., 1640, and Anna Everard, his wife, who died 5th August, 1647, are sculptured the Maynard arms, and previously described quarterings, surmounted by a Baron's coronet.

Against the east wall of the chapel is another noble monument, very correctly described by Muilman, in his *History of Essex*, vol. iii, p. 175—erected in 1746 to the memory of various members of the Maynard family. Quarterly 1, Maynard. 2, Gules, a fesse Vaire, between six crosses patée Or. 3, Gules, fretty Argent, a canton Ermine. 4, Argent, a chevron Sable, between three lions couchant Gules. 5, Pierson, before described. 6, quarterly 1 and 4, Argent, a fesse nebulée between three estoiles Gules, for *Everard*: 2, Sable, a chevron embattled Or, between three white roses seeded Or—*Cornish*; 3, a bend Azure, within a border engrailed Sable; 4 as 1. 7, Argent, a cross flory Sable,—*Banastre*. 8 as 1.

On grave stones in chapel—*Maynard* differenced by a crescent for Prescott Maynard, second son of the Hon. William Maynard, died Jan. 4, 1724-5. *Maynard* in a lozenge, in memory of Ann, daughter of the Hon. William Maynard, died 1772. *Maynard* impaling. . . a chevron between three owls—for Lady Fisher daughter of Sir John Prescott, Kt., and wife of the Hon. William Maynard, died 1st March, 1675.

*Hatchments*.—I. *Maynard* only with Baron's coronet and the quarterings as described on the large monument against the east wall of the chapel.

II. The same arms and quarterings with a Viscount's coronet.

III. *Maynard* only with a Viscount's coronet.

IV. The hatchment of Mary, Viscountess Maynard, who died 22 Oct., 1857. *Maynard* impaling *Rabbett*—viz: Argent, a chevron Sable, guttée d'or between three rabbits heads coupé of the second, each charged on the neck with a guttée d'or.

*Horham Hall, Thaxted, Essex.*

F. G. WEST.

#### ESSEX NOTES.

*Maplin* (p. 63).—It occurred to me as just possible that a tract of land called the *Maple-ing* or meadow, may have been here submerged. The corruption from *Maple-ing* to *Maplin* would be easy enough.

*Rayleigh*.—Morant says the name seems to be derived from the Saxon *raa*, a roe-buck or wild goat, and *ley*, a pasture. In asserting, however, that "the parish of Raley extends to the *Ray* or water of Hadley," Morant seems unconsciously to have hit upon the true etymology of this name.—R. S. CHARNOCK.

## THE WINTER OF 1860-1.

Your readers may form an estimate of the severity of the season by running an eye through the subjoined catalogue of birds seen, and in most instances shot, within the last week, on the 12 miles of coast between Wells and Thornham harbour, Norfolk:—pink footed goose, brent goose, merganser, mallard, red headed poachard, gold eye, curlew, widgeon, gulls of three kinds, godwit, redshanks, gray plover, knot, sanderling, purple sandpiper, dunlins (in myriads), oyster catcher, wild swan, diver, scoter, and jack snipe. Among sand birds I observed the short eared owl, snow bunting, mountain and common linnet, corn bunting, and black headed bunting; but what was most remarkable was the number of land birds driven by the severity of the weather from the meadows and arable land, to pick up a subsistence on the seashore. Among these I noticed crows, royston crows, jackdaws, starlings, greenfinches, meadow pipits, thrushes, redwings, fieldfares (the last so tame that they allowed the observer to approach within 20 yards of them), and larks, flocking with dunlins, and alighting on the "scarves" of the submarine forest of Brancaster, when almost covered by the advancing tide.

January 11th.

C. A. J., in the Times.

## MARRIAGES OF JEWS (p. 116).

Widows may be married any day in the week except on the Sabbath, but virgins must be married on the Wednesday only. The authority for this is to be found I am told in the *Talmud*, so that the custom instead of being peculiar to the modern Hebrews, is of great antiquity, and may be for anything that is known to the contrary as ancient as the days of Moses.\*

P. asks only for the authority, but he may perhaps wish also to know the reason for this custom. In former times the Hebrew ancients sat at the city gates on Mondays and Thursdays, and the marriages of virgins were appointed to be celebrated on the Wednesday, in order that if the husband had been deceived, he might accuse his wife to the ancients on the following morning. Had the marriage of virgins been allowed on any day the husband's wrath might have abated, or the friends of the bride might have pacified him before he could have made his complaint to the ancients, and thus the frail woman would have escaped the punishment decreed in Deuteronomy, cap. xxii.

It may be asked but why should not virgins be married on the Sunday, as the ancients met on the following day? The reason seems to be that as on the Sabbath, the day before, no work was allowed, the preparations for the marriage could not have been made.

For the above particulars I am indebted to the Rev. S. Caro, the Reader of the Synagogue at Norwich, who in a conversation I had with him on the subject, most obligingly answered all my questions in the fullest and most lucid manner. I mention this not only to express my thanks to Mr. Caro for his politeness, but also as a guarantee for the accuracy of the facts I have stated.—A.

\* The custom, however, is in force at the present day only with the Israelites of this nation, elsewhere virgins and widows marry on any day.



P. will find on turning to the ceremonies and religious customs of Leo of Modena, a Rabbi of Venice, edit. 1638, that the day which the Rabbis have assigned for marriage "is Wednesday, which if possible must be in the first quarter of the moon." The practice of the Jews is also alluded to par le Sieur de Simonville, who however, says the nuptials were on the Wednesday or the Friday for a maiden, and Thursday for a widow.

"Lorsqu' on a arrêté un jour pour les nœces qui se prend d'ordinaire dans la nouvelle lune & un Mercredi ou un Vendredi si c'est une fille, & un Jeudi si c'est une veuve."  
[134 edit., Paris, 1684.]

Loddon.

J. C.

#### NORFOLK SONGS

I beg to solicit the assistance of the correspondents of the *East Anglian* in collecting the remains of the rustic ballads formerly common in the county, now fast becoming forgotten under the influence of wishy-washy translations from operas, and slang songs of various degrees of indecency. I think no collection has been formed of these far healthier efforts of the rustic muse for this district at any rate, though there are several for the northern counties, and I think it would prove an interesting subject for the pages of the *East Anglian*. Many years ago, while passing a country public house, I remember hearing a voice, by its nasal twang pretty well disguised in drink, trolling a song, of which I was only able to catch the chorus:—

"Of all the towns of merry En-ge-lond,  
North Yarmouth for me."

A friend has since supplied me with two other fragments, apparently belonging to it:—

"North Yarmouth is a pretty place,  
And it smileth where it stands

No Duke, nor Lord, nor any else,  
Shall ever pull it down."

Now it would be very desirable to recover this, as it is evidently of no modern date. I have seen a Newcastle edition, and also a Glasgow one, of a song called "Jemmy and Nancy of Yarmouth"; but, I believe, it is unknown in the locality. I have no doubt they were plentiful at the time of the old war, and that they celebrated the success of Nelson, and other Norfolk naval heroes.

In the central and northern parts of the county there were several hunting and sporting songs, of a purely local character; one I have heard of describing the exploits of some celebrated horse, called "Bluecap." The winner

"Was Hewitt bold of Mintlyn hall,  
And his Bluecap for ever."

Of *dialectic* songs, there have been some capital ones, now past recovery, unless remembered by tradition. One was sung in Norwich, about twenty-five years ago, when the Duke of Sussex honored the Musical Festival with his presence. It began

Giles Jolterhead, from Ashwelthorpe,  
A joskin raw was he  
On Tuesday last, to Norwich came  
Our festival to see.

It was rich in dialect and rustic wit, but excepting a verse or two, I have been unable to recover it. I have a capital song also variously called "Roger the Miller;" "Beautiful Kate;" "The Grey Mare," a great favourite at rustic gatherings, but three or four lines in my copy are repetitions and want correcting before printing. If the Editor would admit remembered scraps of strictly local ballads, other correspondents might supply the deficiencies.—E. S. TAYLOR, *Ormesby, S. Margaret.*

We shall be happy to receive such communications.—EDIT.]

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CHRISTOPHER BURRELL (p. 116).

Was instituted to the Rectory of Great Wratting 12 Nov. 1631, on the presentation of Sir Nathaniel Barnardiston, Bart. On the 19 Oct., 1638, John Owen was instituted to the same Rectory, vacant by the deprivation of Christopher Burrell. Unsuccessful in finding the date of his decease, I turned to *The Register Book of Subscriptions*, and found a person who on the 18 Nov., 1662, signed himself thus—"Christophe Burrell, Schole of Clare, Suff." Whether this was the person who matriculated in 1619-20, I cannot pretend to say, but I noted as a coincidence that the preceding declaration was made by Nathaniel Burrell, Rector of Wratting parva.—JOHN L'ESTRANGE.

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JOHN CHRISTMAS (p. 116).

Was ordained priest, 30 May, 1686, being then in his 24th year; and on the following day was instituted to the *Vicarage of Great Cornard*, vacant by the deprivation of Nathaniel Fairclough, last Incumbent. On the 16 April, 1689, Peter Testas was instituted on the resignation of John Christmas.—JOHN L'ESTRANGE.

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QUERIES.

*Col. John White.*—I am desirous to know when, and where, John White died; and whether he left any children. When Colonel of the West Suffolk Militia, he lived at Stow Upland, in Suffolk. Mary, his wife, died at Stow Upland, Feb. 9, 1776, aged 22, and was buried at Heigham, near Norwich, as appears by a tombstone there.  
*Norwich, 4th Feb., 1861.*

TRIVET ALCOCK.

*London Arms on Clere brass.*—In the 12th vol of the parent *Notes and Queries*, is an article by the Rev. E. S. Taylor, on the armorial bearings on the Clere brass at Ormesby, Norfolk. At No. 23, he describes what must be, certainly, the arms of the city of London. No notice has, I think, been taken of this extraordinary fact, but I think it deserves the consideration of heraldic and antiquarian correspondents, and I should like to see a probable suggestion made as to the reason of its occurring among so many knightly families.—POLINEUS.

THE DENES.

Does this name originate from the A. S. noun *dena*, pl. *dena*? or from *Dene*, pl. *Danes*, those pirates who landed from their *cools* (yawls), on the level sands under the cliffs of this coast? Also, are many places, the names of which end in *den*, like Tenterden, in Kent, so called solely from being situated in a plain or valley; or what other peculiarity gives the terminating syllable *den*? Would the Kentish proverb that connects Goodwin Sands with Tenterden Steeple, afford any clue for unravelling this knotty question? At Sidmouth, a fashionable bathing place in Devonshire, there is a spacious circular drive for carriages, on the beach—in *sicco littore arena*—called the *Den*, a little above high water mark from the tide. Will this at all explain the peculiarity of position? In other words, are sands a distinctive mark of plains called *Denes*; or of the adjunct *den* to the name of a town or village? Any information on these points will be acceptable.—R. C.

DILKE AND WALFORD FAMILIES.

Admiral Sir Thomas Dilke, Knighted in—  
1704 for his services in the Mediter-  
ranean; Died at Leghorn, 1707; portrait  
in Greenwich Hospital.

Thomas Dilke, Esq., a Major in the Army.—Margaret, 3rd daughter of Robert Denny,  
Esq., of Eye, in Suffolk.

General William Thomas Dilke, late of the  
Scotch Fusileer Guards, and Lieut. Governor  
of Quebec; died at Teignmouth, about 25 years  
since.

Can any correspondent give me any additional information as to the locality, descent, and collateral branches of this family, especially as regards the Admiral. I have an idea that Anne his sister, married a Leicestershire man of the name of Perkins. His seal bears a lion rampant; crest, on a knight's helmet, a dove close; and if I could ascertain where he lived, I should doubtless be able to obtain from registers much of the information I require.

Joseph Walford, Esq., of Woodbridge; = Ann.....; died 1761, and buried at  
died 1756; buried at the East end of Woodbridge, Suffolk.  
the church.

Joseph Walford, Surgeon, born 1725, died—  
1774.

William Green Lydia Walford, = Samuel Taylor, Sarah, = .. Ridley. Mary, = .. Cutting.  
Walford. married at Esq., Surgeon,  
Norton, in Suf- of Aylham,  
folk, 1785. Norfolk.

Is this William Green Walford, the Commander R.N., who died at Ipswich, London Road, Nov. 24th, 1859, and was senior Lieutenant of the "Bellerophon," when Napoleon surrendered to that ship off Rochford, in 1815? I should be glad also of any information to fill up the gaps in the above pedigree, either in the next number of the *East Anglian*, or privately by letter.—E. S. TAYLOR, *Ormesby, Norfolk*.

## GIPPING CHAPEL, NEAR STOWMARKET.

On the entrance arch of this interesting old chapel is this ancient inscription:—

"PRAY FOR THE SOULS OF SIR JAMES TIRELL, AND DAME ANN HIS WYF."

It is surmised that the chapel was built by Sir James, who married Ann, daughter of Sir John Arundell, of Lanherne, in Cornwall, in expiation of his participation in the murder of the sons of Edward the Fourth, in the tower—supposing the crime to have been committed, which I think doubtful.

With this preface, I beg to enquire what is the meaning of the letters, which I read AWLA, in bold relief in stone, on a bend, or broad label,



sloping across the front of each buttress, on the south side of the chapel. The letters are of remarkable character, and there may be some doubt as to the W. Is it one word, or are they the initials of two persons? There are some remnants of the same inscription glazed with the heterogeneous mixture of old glass in the chancel window.—R. A.

## THE RIDING GEORGE AT LOWESTOFT.

Can any of your readers tell me any thing about the "Riding George" at Lowestoft? It is referred to as a model for a George in a Norfolk church, the only difference that in the "Leystoft" one the dragon lay beneath the horse, and in the other he was to be rampant before it. I should like to know if there be any thing now known about the figure at Leystoft, which I judge was placed in the church, on a beam, by a guild.—H. H.

*Meaning of Valet.*—In perusing details of Mediæval History, I have several times met with the title of "King's Valet," and applied to persons not likely to undertake so menial an office as the word suggests, even for royalty. Will any correspondent inform me if this was merely a nominal title, or if "Valet" had a different meaning in the 14th century from what it has now?—POLINÆUS.

*Colville, of Carlton Colville, co. Suffolk, and Newton, co. Cambridgeshire.*—Any information, not published, respecting this ancient East Anglian family, and more especially respecting the birth place and burial of William Colville, Master of St. Michael house, Cambridge, and Chancellor of that University, in 1388, 1390, 1391, and 1394, is particularly requested by C. R. COLVILLE, *Lullingdon, Burton on Trent.*

## ERRATA.

P. 107, line 15 from bottom, for *meij* read *m'cij*; p. 108, line 18 from top, for *Reslond* read *Keslond*; line 20, insert "and" between *horology* and *horsesonij*.